

Emma Fleming-Ruse

I am a director, producer and theatre-maker interested in supporting artists to reach their full potential. I am interested in creating work that moves audiences, connecting with them where they are.

I am an excellent organiser, motivator, budgeter, and team player, interested in ways of working that implement access, fair work and care at (and on) all stages.

Key Experience:

- **Chief Executive/Co-Founder @ Framework Theatre Company** ('18 – present)
- **Executive Producer @ Emma Ruse Productions/Long Story Short Theatre** ('23 – present)
- **Company Assistant @ Stellar Quines** (Jun '24 – present)
- **Production Assistant @ Seabright Live** (Summer '24)
- **National Youth Arts Advisory Group @ Creative Scotland/Scottish Government** ('14-'23)
- **FST Bursary @ KT Producing** (Winter/Spring '22/23)
- **Pathways for Growth Co-ordinator @ Creative Scotland** (Summer '22)
- **HR/People Manager (Maternity Cover) @ McDonald's Edinburgh** (2019 – 2020)

As Director:

- **Burnout: A Verbatim Play by Ellen Bradbury (Tron Theatre Main House Feb '26)**
**** *"an exciting and important piece of theatre"* - Broadway World
**** *"a highly emotive and educational piece of theatre."* - A Young(ish) Perspective
- **R/Conspiracy by Ella Hallgren (Gilded Balloon / Edinburgh Fringe Festival '25)**
Popcorn New Writing Award Shortlist & Scottish Arts Club Bright Spark Award Shortlist
"Emma Ruse's direction deftly shapes this digital world into something tangible on stage" – The Nerd Party
**** (Theatre Weekly, The Independent, All Edinburgh Theatre, Starburst Mag, The Nerd Party)
- **Jumper Bumps by Amelia Rodger (Gilded Balloon / Edinburgh Fringe Festival '25)**
**** (Binge Fringe, Theatre Scotland, The Independent)
"funny, heart-wrenching, and far too real." – Binge Fringe
- **In Development: Safehouses by Ellen Bradbury, The Greater Mouse Eared Bat Heist by Ella Hallgren, The Untitled Bus Driver Musical.**

As Associate/Assistant Director:

- **Detained by Michelle Chantelle Hopewell (Play, Pie & a Pint/Stellar Quines Oct '24)**
Associate Director (dir. Caitlin Skinner)
- **Bridezilla & The Orchard of Sin by Mairead Martin (Play, Pie & a Pint April '24)**
Assistant Director (dir. Becky Hope Palmer)

As Producer:

- **Homo(Sapien) by Conor O'Dwyer @** International Dublin Gay Theatre Festival May '25 & Assembly Roxy Edinburgh Fringe Festival '25
- **Mary: A Gig Theatre Show @** Traverse Theatre Dec '24 & Gilded Balloon Edinburgh Fringe Festival '25
- **R/Conspiracy by Ella Hallgren @** Gilded Balloon Edinburgh Fringe Festival '25
- **Jumper Bumps by Amelia Rodger @** Gilded Balloon Edinburgh Fringe Festival '25
- **M****Classes Artist Development Programme** for Stellar Quines Spring '23 & Summer '25
- **Elke by Sarah Farrell Development @** Manipulate Festival Feb '25 in association with Stellar Quines and Surge
- **Letters to Our Future Government @** Traverse Theatre Edinburgh Fringe Festival '24
- **Louder: A Project for New Writers** for Framework Theatre @ Traverse Theatre April 2024
- **Murmurs of Earth by Ella Hällgren Development @** Untie My Tongue/An Tobar & Mull Theatre Mar '24
- **Play Pretend by Katie Fraser** for Framework Theatre @ Traverse Theatre Nov '23
- **Help Yourself by Jess Brodie and Victoria Bianchi @** Summerhall Edinburgh Fringe Festival '22
- **How to Build a Wax Figure** for November Theatre @ Assembly Edinburgh Fringe Festival '22
- **Kneecaps by RJ Hunter @** Assembly Roxy Upstairs Jul '22
- **Home: A Project for New Writers** for Framework Theatre @ Scottish Storytelling Centre Nov '21

Other Experience, Education & Training:

- Board Member @ Vanishing Point Theatre ('22 – present)
- Guest Lecturer @ Various incl. Royal Conservatoire of Scotland, Edinburgh Napier & Edinburgh University ('22 – present)
- Committee Member @ Theatre Directors Scotland ('22 – '25)
- Positive Stories for Negative Times Administrator @ Wonder Fools (Summer '23)
- Queer to Stay Cohort '22 @ Shaper Caper ('22 – '23)
- Choir Co-ordinator for An Edinburgh Christmas Carol @ Lyceum Theatre (Dec '22)
- Navigate Artist Residency @ Illumination Theatre Services ('21)
- Emergency First Aid (updated June '26) & Mental Health First Aid (updated June '24)
- Common Purpose Emerging Leaders Programme w/ Creative Scotland Bursary
- BA Drama & Performance First Class Honours – Queen Margaret University

*For more information, references, or specific enquiries,
please email emma@emmaruse.com*

References (on request):

Caitlin Skinner
Artistic Director/CEO @
Stellar Quines Theatre Company

Eleanor Scott
Chair of the Board @
Framework Theatre Company