

I am an early career producer based in Edinburgh. I am interested in supporting the development of new theatre within Scotland and beyond, with a focus on accessibility, transparency, and fair working conditions. I have a focus on stories that are told through a feminist or queer lens, and on work that supports underrepresented voices.

I am an excellent organiser, motivator, budgeter, and team player with an interest in projects and ways of working that challenge the system. As well as producing independently, I run Framework Theatre – a support organisation for emerging artists, by emerging artists.

Key Experience:

- **Freelance Producer @ Emma Ruse Productions** (Jan '23 – present)
- **Co-Founder/Chief Executive @ Framework Theatre Company** ('18 – present)
- **General Manager @ Roundabout/Paines Plough** (Fringe '23)
- **Participation Associate @ Positive Stories for Negative Times/Wonder Fools** (May '23 – Aug '23)
- **M*****Classes Producer @ Stellar Quines** (Jan '23 – Apr' 23)
- **Assistant Producer @ KT Producing** (Oct '22 – Mar '23)
- **Pathways for Growth Co-ordinator @ Creative Scotland** (Summer '22)
- **Youth Arts Funding Assessor @ Creative Scotland** ('14 – '22)
- **Learning & Engagement Producer @ Perth Theatre** (Autumn/December '21)
- **Assistant Producer for Fun Palaces @ Perth Theatre** (Summer/Autumn '21)
- **Producing Intern @ Jermyn Street Theatre** (Summer '21)
- **Industry Based Producing Placement @ Vanishing Point w/ SDTN** ('21)
- **HR/People Manager (Mat. Cover) @ McDonald's Edinburgh** (2019 – 2020)

Education & Training:

- **First Aid at Work** (last updated Nov '22)
- **Federation of Scottish Theatre Assistant Producers Bursary w/ KT Producing**
- **Common Purpose Emerging Leaders Programme w/ Creative Scotland Bursary**
- **Marketing and PR in the Creative Industries Certificate – Guildhall**
- **BA Drama & Performance First Class Honours – Queen Margaret University**
- **HND Acting and Performance – Edinburgh College**

Productions

- **Louder: A Project for New Writers @ Traverse Theatre (May '24)** – Producer
- **Play Pretend by Katie Fraser @ Traverse Theatre (Nov '23)** - Producer
- **Help Yourself by Jess Brodie/Victoria Bianchi @ Summerhall (Fringe '23)** - Producer
- **A Mother's Song @ Macrobert Arts Centre (Feb '23)** - Assistant Producer
- **When Mountains Meet @ Celtic Connections (Jan '23)** - Assistant Producer
- **An Edinburgh Christmas Carol @ Lyceum Theatre (Dec '22)** - Choir Co-ordinator
- **How to Build a Wax Figure @ November Theatre (Fringe '22)** – Producer
- **Kneecaps @ Moot Point Collective (Jul '22)** – Producer
- **Home: A Project for New Writers @ Framework Theatre (Nov '21)** – Producer

Other Experience:

- Board Member @ Vanishing Point Theatre ('22 – present)
- Committee Member @ Theatre Directors Scotland ('22 – present)
- National Youth Arts Advisory Group @ Creative Scotland/Scot Gov ('14 – '23)
- Queer to Stay Cohort '22 @ Shaper Caper ('22 – '23)
- Shadow Producer @ National Theatre of Scotland – Rapunzel ('20)
- Culture Theme Leader for Year of Young People @ Scot Gov (2018)

Key Skills:

- Social Media + Arts Marketing
- Organisation + Project Planning
- Funding Application Writing
- Communication + Public Speaking
- Strong Excel/Word Skills
- Basic Web Design
- Time Management + Scheduling
- Recruitment + HR

For more information, references, or specific enquiries, please visit www.emmaruse.com or email emma@emmaruse.com

References (on request):

Kate Taylor
Producer @
KT Producing

Eleanor Scott
Administrative Producer @
Vanishing Point