

Producer

Director

Theatre Maker

Advocate

I am a producer, director and theatre maker interested in new work, funding and supporting artists to reach their full potential.

I am an excellent organiser, motivator, budgeter, and team player- with a varied experience across the arts and culture, including as a funder. I am interested in projects and ways of working that challenge the system.

Key Experience:

- **Chief Executive/Producer @ Framework Theatre Company** ('18-present)
- **Choir Co-ordinator @ Lyceum Theatre - An Edinburgh Christmas Carol** (present)
- **Assistant Producer @ KT Producing** (Oct '22 – present)
- **National Youth Arts Advisory Group @ Creative Scotland/Scot Gov** ('14-'23)
- **Guest Lecturer (Producing) @ Edinburgh Napier MFA Directing** (Autumn '22)
- **Pathways for Growth Co-ordinator @ Creative Scotland** (Summer '22)
- **Producer @ November Theatre - How to Build a Wax Figure** (Spring/Summer '22)
- **Youth Arts Funding Assessor @ Creative Scotland** ('14 – '22)
- **Administrative Producer @ Three Pound Coin** (Spring '22)
- **Learning & Engagement Producer @ Perth Theatre** (Autumn/December '21)
- **Assistant Producer for Fun Palaces @ Perth Theatre** (Summer/Autumn '21)
- **Producing Intern @ Jermyn Street Theatre** (Summer '21)
- **Industry Based Producing Placement @ Vanishing Point w/ SDTN** ('21)
- **Navigate Artist @ Illumination Theatre Services** ('21)
- **HR/People Manager (Mat. Cover) @ McDonald's Edinburgh** (2019 – 2020)

Education & Training:

- Federation of Scottish Theatre Bursary w/ Kate Taylor Producing (Oct'22 – present)
- Common Purpose Emerging Leaders Programme w/ Creative Scotland Bursary ('22)
- BA Drama & Performance First Class Honours – Queen Margaret University ('22)
- Marketing and PR in the Creative Industries Certificate – Guildhall ('21)
- HND Acting and Performance – Edinburgh College ('18)

Other Experience:

- Board Member @ Vanishing Point Theatre ('22 – present)
- Committee Member @ Theatre Directors Scotland ('22 – present)
- Queer to Stay Cohort '22 @ Shaper Caper ('22 – '23)
- Shadow Producer @ National Theatre of Scotland – Rapunzel ('20)

Key Skills:

- Social Media + Arts Marketing
- Organisation + Project Planning
- Funding Application Writing
- Communication + Public
- Strong Excel/Word Skills
- Good Visual Eye for Design
- Time Management + Scheduling
- Recruitment + HR

For more information, references, or specific enquiries, please visit www.emmaruse.com or email emma@emmaruse.com