

Producer

Director

Theatre Maker

Advocate

I am a producer, director and theatre maker interested in new work, funding and supporting artists to reach their full potential.

I am an excellent organiser, motivator, budgeter, and team player- with a varied experience across the arts and culture, including as a funder. I am interested in projects and ways of working that challenge the system.

Key Experience:

- **Chief Executive/Creative Producer @ Framework Theatre Company (2018-present)**
- **National Youth Arts Advisory Group @ Creative Scotland/Scot Gov (2014-present)**
- **Pathways for Growth Co-ordinator @ Creative Scotland (Summer 2022)**
- **Producer @ November Theatre/How to Build a Wax Figure (Spring/Summer '22)**
- **Youth Arts Funding Assessor @ Creative Scotland (2014-present)**
- **Administrative Producer @ Three Pound Coin (2022–present)**
- **Learning & Engagement Producer @ Perth Theatre (Autumn/December 2021)**
- **Assistant Producer for Fun Palaces @ Perth Theatre (Summer/Autumn 2021)**
- **Producing Intern @ Jermyn Street Theatre (Summer 2021)**
- **Industry Based Producing Placement @ Vanishing Point w/ SDTN (2021)**
- **Navigate Artist @ Illumination Theatre Services (2021)**
- **HR/People Manager (Mat. Cover) @ McDonald's Edinburgh (2019 – 2020)**

Education:

- BA Drama and Performance First Class Honours – Queen Margaret University (2022)
- Marketing and PR in the Creative Industries Certificate – Guildhall (2021)
- HND Acting and Performance – Edinburgh College (2018)

Key Skills:

- Social Media + Arts Marketing
- Organisation + Project Planning
- Funding Application Writing
- Communication + Public Speaking
- Strong Excel/Word Skills
- Good Visual Eye for Design
- Time Management + Scheduling
- Recruitment + HR

References (on request):

Sarah McAdam
Interim TTS Co-ordinator
@ Creative Scotland

Eleanor Scott
Administrative Producer @
Vanishing Point